

the bulletin

monday, april 16, 1973

p.o. box 1115, fredericksburg, virginia

Welfare called vent for blue collar anger

by Joan McAllister

The blue collar worker in America today is using the welfare recipient as a vent for his frustrations and as an acceptable scapegoat for his troubles, said Almont Lindsey, professor of history, in his lecture, "Welfare: the Consuming Outrage." Lindsey spoke April 10 in the Philosophy library. In fact, 80 per cent of the people on welfare today are either disabled, too old to

work or children below the employable age, according to Lindsey.

The welfare recipient in America is for the most part living in very poor conditions, suffering from serious mal-nutrition and general poor health. Poor families have four times as many mental disorders and because of no pre-natal care twice as many babies born to poor families are likely to die in the first year.

The majority of welfare recipients today are victims of circumstance, according to Lindsey. "The indignity and frustration that a man must face after being incapacitated and forced to receive welfare is unfair. He is treated as a criminal. He must stop working and live on incredibly low welfare rates," said Lindsey.

The welfare mother has become the real villain in the welfare controversy, said Lindsey. However, welfare mothers are often not responsible for their plight and are faced with the vicious circle of poverty. Mothers may have absent husbands and children for whom they are responsible.

The governments handling of welfare, which Lindsey described as "haphazard, chaotic and wasteful," must begin providing day care help for mothers.

"The government has not been doing its job to help the poor. The poor today are faced with a bureaucratic jungle, filled with built in contradictions, divided authority and insufficient funds. In Atlanta, Georgia an applicant for welfare must fill out 27 forms," said Lindsey.

"The government must take care of its poor in an adequate way, even if it has to resort to direct subsidies. In fact, there are 10 million others below the poverty level who do not receive welfare. The government must provide job training; there is work to be done and we must use our resources," said Lindsey.

NSL warns student aid late

Students must act now if they are to have sufficient federal aid money in time for the opening of school in September, announced the National Student Lobby (NSL) in Washington, March 30.

"In addition," warned NSL executive director Layton Olson, "Congress has been extremely late in

acting on the financial aid funding this year. If Congress does not fund the new Basic Opportunity Grants (BOG) program immediately, up to two million students will not get the additional \$1 billion promised them in the 1972 Higher Education Act."

"Although some fear BOG may be used as a substitute for old programs rather than a supplement, funding BOG will legally guarantee funding of the threatened programs (NDSL and EOG) as well as the College Work-Study program," Olson added. The BOG guarantees between \$200-\$1400 annually to needy students. Washington education groups expect the BOG program to greatly expand equal access to higher education.

The President's budget calls for a \$100 million decrease in financial aid for the next academic year. NSL education director Seth Brunner cautioned, however, that "the \$100 million figure is deceptive. Actually the cuts are much more severe because of an overall 25 percent increase in students that are eligible for these programs. This increase comes from an extension of eligibility to technical, vocational, and proprietary (or profit) schools.

In order for financial aid officers to be able to calculate individual awards before students leave campus for the summer, Congress must act immediately. NSL urges students to write their Congressmen and Senators. NSL recommends \$611 million for BOG, \$286 million for NDSL, \$250 million for College Work-Study, and \$100.1 million for EOG.

Physicist speaks here

Noted physicist and Director of the Oak Ridge National Laboratory, Alvin M. Weinberg, will speak at Mary Washington College on Friday, April 27 at 10:10 a.m. in Room 300, Combs Science Hall. Dr. Weinberg's topic will be "Science and Trans-Science."

The lecture is sponsored by the Department of Physics and the University Center in Virginia and is open to the public.

Educated at the University of Chicago, Dr. Weinberg served as research associate of mathematical biophysics there and later as Research Director at Oak Ridge before assuming his present post as Director.

Dr. Weinberg was appointed to the President's Science Advisory Committee and received the President's Medal of the Science Committee, in addition to the Atoms for Peace Award and the E. O. Lawrence Award. Included among the professional affiliations of the visiting scholar are the National Academy of Sciences, the American Nuclear Society, and the American Academy of Arts and Sciences.

The physicist is author of "Reflections on Big Science," and coauthor of "Physical Theory of Neutron Chain Reactors."

Orchestra performs

by Diane Muro

This year's second performance by the Mary Washington College-Community Orchestra will be presented on April 24 at 8:15 p.m. in G.W. auditorium.

Director James Baker, music professor at MWC, said they will try to include in the program "something for everyone."

The concert will open with Schubert's "Rosamunde Overture." Next on the program is Beethoven's First Symphony, one of the last and best pieces of classical music. The following three pieces are composed by Mozart. The first one is "The Magic Flute" from his last opera. The second is the concert aria "Belle mia fiamma" in which MWC music instructor Yvonne Sabine sings. A very lively movement from Mozart's "Alleluja (Exultate Jubilate)" will be performed next. The final selection is the overture from the musical "Mame."

The orchestra consists of 50 pieces. The core of the group, the instrumental ensemble class, meets with the rest of the orchestra for rehearsal once a week.

Baker encourages students to attend the concert. "Our purpose is to provide music with variety and to share what we have with anyone willing to listen."

Members of the Mary Washington College-Community orchestra include such illustrious people as Mr. Mallan, Mr. Smith, Mr. Lambert and Mr. Holmes.

Jesuit speaks on sex

A discussion on human sexuality was held last Wednesday by Michael J. Burch, a Jesuit priest. The talk began with an informative brief background lecture, and soon led into lively discussion on the practical application of certain ethical theories.

Burch emphasized the changing attitudes in the Roman Catholic Church, pointing out the lack of direct statements attributable to Jesus in the New Testament concerning sexual practices. A new outlook on the subject is necessary for objectively viewing moral theories. Psychology, as well as all the sciences, is offering many new insights, and these at least merit careful consideration. Further, Burch applauded the new openness about sex and the passing of the attitude that it was an "evil" or "dirty" thing.

Three different theories of ethics which can be applied to making moral decisions were cited by Burch. On one end of the continuum is antinomian, or lawless, ethics. As an example, Jean Paul Sartre was cited. He held that ethic generalizations were impossible, because so many variables enter into a given situation. On the opposite end is legalism, in which everything is subordinated to a general law. Classical Roman Catholic doctrine is an example of this use of absolutes. Protestant Christianity derives its moral laws from the Scriptures only. Catholic doctrine finds its absolutes in the Bible and in "Natural Law." An example of a rule of the "Natural Law" is the question of contraception in the Catholic Church.

The moral view between these two extremes is "situationalism," or, as Burch prefers to call it, "contextualism." This is what is called the "New Morality." In this view, moral principles are maxims,

and the person is prepared to violate them if more good would come from violating than obeying the law. This view also encompasses "personalism," in which the highest ethical view is the welfare of all people.

On the question of homosexuality, Burch commented that there was always too little compassion in the Catholic Church for all kinds of deviants, especially sexual deviants. When quotes from the Bible were cited by some of the audience to supposedly contradict what Burch said, he reacted with a warning against literal interpretation of the Bible. Jesus often acted as a situationist in the New Testament.





Letters



Infirmiry draws criticism

To the editor:

I am writing due to all of the complaints I hear about the infirmiry here at school. I fully agree that it is a most necessary function and it's terrific that the doctors will come and check us out but some of the procedures are ridiculous and the diagnoses even more so. Consequently a hell of a lot of people just avoid the place. As a new student this semester I had handbook counseling and I was even told to just go to the hospital for any emergencies—that the infirmiry "is a joke."

There are hundreds of stories of faulty diagnoses—one girl went in there with a case of mononucleosis. She asked if she could have the appropriate tests and the doctor had the gall to ask her, "Did you break up with your boyfriend recently?" The girl was sick—she needed lab testing. She was not given any tests, just sent on her way with decongestant in hand. If she had gotten the proper testing then a proper diagnosis might have been given. Another girl went into the infirmiry feeling and looking really sick and they told her she had the flu or something as ridiculous. When she went home and her doctor properly diagnosed her it turned out that she had a mild form of typhoid. One other girl I know went in there with a really severe case of the flu and they promptly locked her up and put her on valium and codeine—two narcotics. She was so drugged that she later said she thought she was going to die. She couldn't breathe and she was so whacked out that she didn't have the strength to do anything but at least she had enough sense to tell the nurse she was crazy. She had a fever and they wouldn't even give her simple aspirin to break it. Her nerves were shot, which is why she was on the valium, she needed her rest—so then the nurse takes her off of the valium and says, "You're sleeping too much." Christ, all she really wanted to do was sleep. They wouldn't even give her nose drops to break up her congestion because she was already "on too much medication": tetracycline (for the infection), codeine and valium. Her story goes on and on and so do all the others. You wouldn't believe the accounts of people and their experiences in the infirmiry.

There's another problem in there too. The infirmiry is just plain "pill crazy." Half of the students at M.W.C. are walking around with practically useless containers of one decongestant or another, usually dimacol. Everyone who went in there during our winter flu epidemic received these pills—what a waste. What's the matter with something healthy like penicillin? You have our medical forms and you should have recorded who is and who isn't allergic to the stuff—why all of this other crap? Drugs, drugs, drugs, and more drugs—help!

The infirmiry really is a great place and if everyone knew what they had to offer maybe more students would come to it feeling a little more assured than they are now. But until the doctors get over thinking all our physical problems are due to emotional ones and get on the ball—well a lot of people are going to keep avoiding the place. The situation needs looking into and correcting. The doctors act like they really couldn't give a damn—it's a cattle show in there: herd them in and herd them out in the short hour they're allotted by the kind doctor. If someone doesn't get serious over there about what's going on then you might as well close the place because it will be just as useless as the new laundry . . . which no one uses. I know it'll be a long time before I go over again, my own experiences repulsed me. If there's an emergency I'll probably head for the hospital . . . and you might be surprised how many other students would too.

Another sticky topic which I'd like to bring up is this question of whether a gynecologist should be found and paid to doctor us here at M.W.C. The need for one is astounding and it would take someone sympathetic to women's problems and needs to properly treat and diagnose us (unlike in the infirmiry . . .) You, the administration (and obviously male!), have a lot of valid arguments for the "no" side of the question, try listening to the student. We are literally screaming for this service and we have a lot of good reasons too.

When a girl has to go to Richmond or D.C. to see a gynecologist, go to a free clinic, or get birth control then I start to wonder. Alright, gynecologists are expensive and very hard to locate—there seem to be a million problems yet almost every other women's

college in Virginia has a gynecologist on their staff. Some of these colleges are: Mary Baldwin, Randolph Macon Women's College, Sweet Briar, West Hampton, V.P.I., Madison, and Hollins. Why not at Mary Wash.? I've heard that one problem is that no Fredericksburg gyn. will come on campus—it's understandable—but why does the doc have to be from Fredericksburg? Import one! . . . like one who hasn't set up a practice yet or is fresh out of school. Just advertise how few gyns. there are in Fred'sburg and how beautiful the place is and all the girls there are—they'll come running! OK, no more yokes. But . . .

I don't know how to impress upon you how much we students want a gyn. A poll taken this spring, with results tabulated by Lisa Raimondi, is the best way to show you I suppose.

Human Environment Poll Spring, 1972

Question: Do you feel there is a need for gynecological services at M.W.C.?

Dorms	Total in dorm	Present	Yes	No	Op.	
Ball (Tri-Unit)	240	224	220	1	3	
Framar	19	15	15	0	0	
Marshall	146	140	139	1	0	
Russell	178	160	154	6	0	
Westmoreland	116	108	104	4	0	
Willard	261	259	255	4	0	

97.9 per cent Support

Random Sampling on Entire Campus

700 polls distributed

512 returned

Are you in favor of gyn services?

yes	501	97.69 per cent
no	5	.97 per cent
don't know	6	1.17 per cent

3.9 per cent had had abortions

Does that prove to you that we not only want it but need it? We do. I know there are people and organizations on campus working on this problem (like trying to locate a clinic in Fredericksburg) and more power to them. Anything would be better than what we don't have now.

Regretfully,

ANNIE LINDSEY

Day students' complaint

Dear Editor:

We the undersigned feel that it is a sorry state of affairs when the Day Students are not allowed to stay in their own lounge when they have to stay for meetings after 6:00 p.m.

The Handbook of Mary Washington College states on page forty-four that the hours of the "Nonresidential Students Room" are from 7:00 a.m. until 10:00 p.m. In spite of this fact, the lounge is locked every night at 6:00 p.m. On some occasions, students have returned to the lounge after a track Cor F to get their books and have found the lounge locked. This creates quite an inconvenience for both the student and the security guard who must be called to open the lounge.

Senate, which meets every Tuesday night at 6:20 p.m. is a case in point. When the guards have come to lock up the lounge at 6:00 p.m., we have explained to them that we have a meeting at 6:20. They have usually consented to let us remain until that time. Often, they have fixed the door so that it will lock, and we make sure that the lights are out and the TV is off and then shut the door behind us. This seems to work out fine for all concerned. However, last night (April 10) we were informed by the guard that we would not be allowed to stay and were practically thrown out of our own lounge. The

guard said that "There's plenty of other places for you all to sit." This is perfectly true but it is beside the point.

All the members of the college community agree to live by the Honor Code, and the Day Students are no different. We resent being treated as common criminals in our own lounge, which is the one place on campus that we can call our own.

How are the Day Students of this college, who number approximately one student in ten, to participate in campus activities if we have no lounge to stay in?

Sincerely,

Kathy Bortz (Senator)
Brenda Chewning (President, Day Students Club)
Elaine Williams (Treasurer)
Susan Robinson (Senator and secretary)
Stephen R. Layton
Gene M. Chewning (R. A. Representative)
Vivian Porter
Jane Kellum — I have had classes beginning at 8 p.m. and was not allowed to use the lounge.
Patricia Pearson
Donna Grove
Susan Schlotter
Lorraine Leiker
Deanna Ross
Harriet Simpson
Ava V. Gardner
Susan M. Borek

The Bullet

liz dodge	editor
anita waters	managing
deborah parsons	business
susan belter	news
lindsay correa	features
terry talbott	features
chris crawford	columnist
barbara saunders	advertising
betsy blizard	photography
patti hull	circulation
jane hedgepeth	miscellaneous

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$1.00 per year. Write The BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.

Note:

next issue of the "Buller" will be the last for this semester

Electronic music: an unusual concert

by Terry Talbott

"Entity One: Music for the Global Village" was performed Tuesday afternoon and evening in ACL Ballroom, and as composer Morris Knight explained that same morning, the music was mesmerizing. The composition, performed on an Arp Synthesizer, was actually 20 separate tape recordings of sounds played back over 40 radially-arranged speakers in the Ballroom.

Knight, presently on the faculty of Indiana's Ball State University, was at MWC for two shows and a morning lecture in which he expounded his "idiot's viewpoint of music history." The influence and changes brought on by recordings in the 1950's had a direct bearing on the music medium in which he works today, since a new emphasis was put on sonorities not possible to produce outside the recording studios.

In fact, he feels, the tape amplification system has had as much influence on contemporary music as the development of keyboard instruments did in the past. He did not infer that tapes could replace conventional music, but simply will give rise to new conventions.

"Acoustics are the coming thing in music," Knight predicted. "For too long we've been examining the transmitter, and not the receiver." He pointed out that his composition never sounds the same, for in each performance he phases the tapes differently. Even within the room one hears different sounds as he moves from one speaker to another.

As expected, most of those in attendance at the evening performance were somewhat baffled by the scene on entering the Ballroom. The chairs had been arranged in three concentric circles facing outward, backs turned on tables bearing the 20 Realistic tape recorders Knight utilized in the show. Around the walls were speakers to carry sounds from every angle in the room. Adding to the bizarre effects of the place, only the dim side lights were turned on for the night show. The whole operation of setting up required some three hours and the assistance of several music students.



photo by Betsy Blizzard

As the crowd of about 60 people drifted to seats around the table, Knight took his place within the circle of machines and began to speak in a voice as dramatically geared to the mood as possible. He briefly explained what the sounds would be, and then in a tone of some cultish guru advised:

"I want you to stay put for about five minutes to orient yourself to the 40 different channels radiating around you. Then you can feel free to get up and walk around, find yourself a home. Feel the floor, you may even want to lie on it. Touch things around you, for they will all be in sympathy with you. For the room itself is the instrument making the sound."

He went on, "If you wish to talk, I don't think you'll disturb anyone. The sounds are not loud, in fact the decibels are lower than most rock music. But you will be receiving information in such quantities that it will stretch your perceptions. We begin," he pronounced.

Undoubtedly the music was an experience hard to surpass in uniqueness. The Ballroom became a veritable barnyard of sounds. It is difficult to explain what was heard. Noises like drums, singing birds, coughs and whistles all rushed to the listeners' ears at once, coming from unpredicted angles and spots in the room. At times the music brought laughter to some, and others covered their ears in anguish at the harsh tones.

After some minutes, the audience began to drift around the room, comparing sounds from individual speakers, or catching a special stereo effect in certain corners. People sat on the floor, some sprawled before speakers in a deep trance induced by the sounds. And somehow the room was transformed into another place, by the near-psychedelics of the composition.

During a ten minute intermission and after the show, Knight solicited responses from his audience. "It's almost like being in a cocktail party," one girl said. "There seems to be so much going on." Several added that this type of program would be ideal background for a college mixer.

Psycho-acoustics is Knight's major interest in this project. Along with a friend, he wants to profile responses of the audience to his composition to determine the effects of the sounds on one's temperament and whole being. He distributed self-addressed postcards to interested listeners for them to record any images or outstanding responses his music evoked.

One girl who distinguished herself earlier this year as an outstanding subject for the hypnotist who visited here confessed to Knight that she had been "put under" to listen to his composition. "I had a dream that I was in space," she said. "And I discovered that I was the music itself!"

As for the "Global Village" of his title, Knight admitted he did not aim to create any unity among the people in the room, but rather stressed the individual's response to whatever sounds he picks up.

As his audiences change, Knight notices different responses the music draws. At a recent show at the Raleigh School of Design, he had students coming in with sheets draped over themselves and pots and pans on their heads. But as he says, "The whole point is for you to discover what you'd like to get out of the music."

FARMERS & MERCHANTS BANK

"The Bank on Campus"

Welcomes all students and
faculty to use our

faculty to use our

NO SERVICE CHARGE

Checking Accounts



GO AHEAD. IGNORE ME JUST BECAUSE I'M A COUPON.

Just because in your 18 to 21 years of middle-class American suburban upbringing, you've been so overexposed to coupons that you could stuff them down some newspaperman's esophagus, you think I'm another run-of-the-mill, housewife coupon.

Well, I just happen to be worth

\$1.00

OFF

A BIG PIZZA

50¢

OFF

A SMALL PIZZA

(At the Pizza Hut where they serve more pizzas than anyone in the world, even Luigi's (except in Genoa).)

So there.

And if you can't divorce yourself from your adolescent hang-ups, and actually cut me a coupon, out and use me, you lose.

Ma ha ha.

PIZZA
HUT

MUST
HAVE
STUDENT
ID

1724
Powhatan St.

371-1111

Good only after 2 p.m.

Mon.-Thurs.



Geography Tour



How about Europe this summer

(and college credit, too)

for details call:

Dr. Emory — Ext. 244 or
Fredericksburg Travel Agency —
373-6900

LIMITED SPACE LEFT



Good for
\$1.00

Between April 16
and April 23

off our regular price* on any album of your
choice, at

921 Caroline Street

*Sale Items Excluded

Richmond bike hike

Spring blossoms and river views will highlight the Richmond Area Bicycling Association's fourth annual Colonial Parkway ride on April 29, 1973.

The ride will start at 8:30 A.M. (Daylight Savings Time) at the Yorktown Visitor Center of the Colonial National Historical Park. Bicyclists ride in small groups at their own pace; last year, times for the round trip ranged from 5 to 8 hours. The Parkway is about 23 miles long, and with the 5-mile loop trail around Jamestown Island, the total route will be 50 miles. Yorktown, Williamsburg, and Jamestown will be visited.

Bicyclists of all ages, with sufficient experience to complete the ride safely, are welcome to participate. Geared bicycles are recommended. There is no advance registration, no fee, and no alternate date in case of rain.

Participants should bring repair tools for their bicycles, water, lunch or money for lunch. An automobile will be on call in case of emergencies, but not to carry cyclists' food or gear. A route map is available in advance by sending a stamped, self-addressed envelope to Mrs. Charlotte LaRoy, President, Richmond Area Bicycling Association, Inc., Route 2, Box 284, Midlothian, Va. 23113

Exam schedule

Wednesday, May 2 — First Semester, 1973-74
Registration

Thursday & Friday, May 3 & 4 — Reading days, No classes, no examinations.

Saturday, May 5 — 9:00-12:00 noon, classes scheduled for Track C; 2:00-5:00 p.m., classes scheduled for Track 3.

Monday, May 7 — 9:00-12:00 noon, classes scheduled for Track 6; 2:00-5:00 p.m., classes scheduled for Track D; 7:00-10:00 p.m., classes scheduled for Monday, Wednesday evenings.

Tuesday, May 8 — 9:00-12:00 noon, classes scheduled for Track 4; 2:00-5:00 p.m., classes scheduled for Track B; 7:00-10:00 p.m., classes

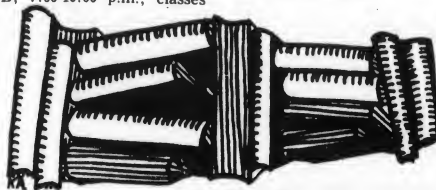
scheduled for Tuesday, Thursday evenings.

Wednesday, May 9 — 9:00-12:00 noon, classes scheduled for Track 7; 2:00-5:00 p.m., classes scheduled for Track 1.

Thursday, May 10 — 9:00-12:00 noon, classes scheduled for Track 2; 2:00-5:00 p.m., classes scheduled for Track A.

Friday, May 11 — 9:00-12:00 noon, classes scheduled for Track F; 2:00-5:00 p.m., classes scheduled for Track 5.

Saturday, May 12 — 9:00-12:00 noon, classes scheduled for Track E; 2:00-5:00 p.m., classes not otherwise provided for.



The PALM'S Restaurant

MWC students come and enjoy
Authentic American-Hungarian Style Cooking

In our special Banquet Room on the second floor
10% DISCOUNT MWC STUDENTS

1005 Princess Anne Street 371-4169

A white elephant sale sponsored by the ACLU will be held Saturday, April 28 at 1604 College Ave. from 10 a.m. to 2 p.m. Donations should be brought over that morning.

The college chapter of the ACLU will meet next Thursday, April 26 at 8:30 in Monroe 11. All members are urged to attend.

WANTED: Would like to purchase a second bike—Call ext. 400 and/or contact Peggy Christensen.

THE PIZZA BOX

1711 Princess Anne Street

10% discount to all MWC students with ID

Freeman's Store

714 Littlepage St.
(on the corner of Littlepage & Hanover)
walking distance from campus

CARRYOUT
14 different delicious subs-sandwiches
373-0388

VICTORIA

1012 CAROLINE ST.
371-1261

Matinees Sat. & Sun. 2:00 P.M.
Evenings 7:00 & 9:00 P.M.
Now Thru Tuesday
Burt Reynolds-Dyan Cannon
"SHAMUS"
Rated "PG"

WEDNESDAY THRU TUESDAY

Johnny Cash
"Gospel Road"
Rated "G"

COLONIAL

907 CAROLINE ST.
371-1261

Matinee Sat. & Sun. 2:00 P.M.
Evenings 7:00 & 9:00 P.M.
NOW THRU TUESDAY
"SHAFT"
PLUS
"SHAFT'S BIG SCORE"
RATED "R"

Wed. Thru Tuesday
"SAVAGE"

TWIN CINEMAS AT GREENBRIER

GREENBRIER SHOP CTR. PLAZA RD. 371-1267

(NUMBER ONE)

Matinee Sat. & Sun. 2:00 P.M.
Evenings 7:00 & 9:00 P.M.
Now thru Tuesday
"LOLLY MADONNA"
Rated "PG"

WEDNESDAY THRU TUESDAY

"GODFATHER"
RATED "R"

(NUMBER TWO)

Matinees Sat. & Sun. 2:15 P.M.
Evenings 7:15 & 9:15 P.M.
NOW THRU TUESDAY
"AND HOPE TO DIE"
RATED "PG"

WEDNESDAY THRU TUESDAY

Burt Reynolds-Dyan Cannon
"SHAMUS"
Rated "PG"

VIRGINIANS

LAURETTE BLVD. NE. 4 MILE FROM 371-1267

(NUMBER ONE)

Matinees Sat. & Sun. 2:00 P.M.
Evenings 7:00 & 9:00 P.M.
NOW THRU TUESDAY
"POSEIDON ADVENTURE"
Rated "PG"

WEDNESDAY THRU TUESDAY

Paul Newman-Ava Gardner
"THE LIFE AND TIMES OF JUDGE ROY BEAN"
RATED "PG"

(NUMBER TWO)

Matinees Sat. & Sun. 2:15 P.M.
Evenings 7:15 & 9:15 P.M.
DOUBLE NEW HORROR
"VAULT OF HORROR"
PLUS
"ASYLUM"
RATED "R"

WEDNESDAY THRU TUESDAY

"CHARLOTTE'S WEB"

ASTROLOGY BOOKS & POSTERS

THE BOOKCASE
215 William St.

One HOUR
"MARTINIZING"
THE MOST IN DRY CLEANING

Specials
Tues.-Wed.-Thurs.

SUITS 1.30
DRESSES 1.30
SKIRTS 65¢
TROUSERS ... 65¢
JACKETS 65¢

HOURS:
7:00 A.M. to 8:00 P.M.
Mon.-Fri.
7:00 A.M. to 6:00 P.M.
Sat.

1230 Jefferson
Davis Blvd.
Next to McDonald's
Phone 373-4777

SUPER!

The Wearhouse

HAS SUPER SAVINGS

SAVE 30% to 60%

ON SPRING '73 FASHIONS

	Nat. Adv.	Warehouse
Pants & Trousers	\$15-26	\$ 9.97-14.97
Tops & Body Suits	\$ 9-20	\$ 4.47- 9.97
Shirts & Blouses	\$10-22	\$ 5.97-10.97
Dresses	\$21-40	\$13.97-19.97
Sets	\$21-38	\$13.97-23.97
Shorts	\$ 9-14	\$ 4.97- 8.97
Swimwear	\$15-25	\$ 9.97-14.97

NATIONAL ADVERTISED
\$9.00 to \$16.00

Wearhouse Price
\$6.47 - \$8.97

JEANS

NOW ONLY **3.97** Valid April 11-17, 1973

WITH THIS AD
CLIP AND BRING IT IN

the Wearhouse

FREDERICKSBURG, VA. Just off Route 95 two miles on Route 17N. Daily & 9-6. Call (703) 752-5211.